

A three-day textile fair organised specifically for those enthusiasts with a passion for stitched, embellished and constructed textiles

Textiles *in* focus

17th/18th/19th February, 2012

10am – 5pm (Fri/Sat) - 10am – 4.30pm (Sun)

Cottenham Village College
(Now: Cottenham Accademy)

High Street, Cottenham, Cambridge, CB24 8UA - 01954 288751

Entry Fee: £5.00
Under 16's - £1.00 -
Under 5's free

Entry Tickets only available on
the door.

Discounts for groups of 10 or more.
For details, please ring:
01954 260358

For programme: Send A5 s.a.e.
to above address or download
from the

Textiles in Focus web site below

We regret that Workshop and
Lecture places cannot be
allocated over the phone.

www.textilesinfocus.com

Saturday Lecture ▪

Two Textile Art Exhibitions ▪

Twenty nine workshops ▪

Demonstrators Promenade ▪

Textiles/Art & Mixed Media Suppliers ▪

Charity Tombola in aid of 'Magpas' ▪

Light Lunches and Refreshments ▪

TEXTILES IN FOCUS – TRADERS/DEMONSTRATORS/DISPLAYS - 2012

- African Fabric Shop
- Art and Stitch (Needlecraft, patchwork & quilting)
- Art Van Go
- Boo's Attic (Yarns and Fibres)
- 21st Century Yarns
- Crafty Textiles (fabrics, threads etc.)
- The Fabric Shop - (fabrics to suit everyone)
- FibreTastic (handspun yarns)
- Gallery Textiles - (creative textile supplies)
- The Home Workshop - (Books)
- Just Threads
- Mulberry Silks
- Sew Creative - (Sewing Machines, fabrics, threads and wools)
- Silk Sacks - (Natural Fibres)
- Spangles - (Beads)
- Twistyarns - (Yarns)
- Winifred Cottage
- Yarnscape - (Yarns and fibres)

(Check out trader's web sites on www.textilesinfocus.com)

(This list is subject to changes and additions)

- **SATURDAY LECTURE** – Jennie Rayment
- **EXHIBITING TEXTILE GROUPS:**
 - Out of the Fold
 - Running with Scissors
- **DEMONSTRATORS PROMENADE:**
Pick up new skills from our talented Artists, who will be demonstrating in the Promenade
- **CHARITY TOMBOLA** in aid of
'MAGPAS' – Emergency Medical Charity
- **Justhands-on-tv** – Valerie Nesbitt and Jennie Rayment
- **Isobel Hall** – Books – Workshop promotion
- **Sharon Osborne** –Visitors' favourite demonstrator
- **Annette Morgan**
- **Eastern Region Embroiderers' Guild**
- **Textile Group Stands:**
ATW – Fen Edge Textiles - Fibrefusion



COTTENHAM VILLAGE COLLEGE



How to get here

From London

Follow M11 to junction 14 the A14 (East) towards Newmarket. After 1 mile take B1049 to Cottenham (approx 4 miles). The Village College is signposted by the Green.

From the North

Follow A1 then A14 east towards Cambridge. 3 miles before Cambridge continue on A14 (Cambridge northern bypass) towards Newmarket. Take care: do not go onto M11. After 1 mile take B1049 to Cottenham (approx 4 miles). The Village College is signposted by the Green.

From the Midlands

From M6 junction with M1 pick up A14 east. Follow signs for Cambridge. 3 miles before Cambridge continue on A14 (Cambridge northern bypass) towards Newmarket. Take care: do not go onto M11. After 1 mile take B1049 to Cottenham (approx 4 miles). The Village College is signposted by the Green.

TEXTILES IN FOCUS 2012 – WORKSHOP PROGRAMME.... (£10 each workshop - to include all materials)

Day/Time	Workshop Title	Workshop Description	Tutor	No
FRIDAY (Morning) 17th February (10.30am 12.30pm)	'Beautiful Felt Brooch'	Create your own beautiful felt brooch using wet felting techniques and embellish it with a button or beads	Nodeen Salmon	1
	'Little Landscapes'	Design and stitch a lovely little landscape using beautiful colours, threads and fabric. It will be complete with a frame ready to take home.	Marian Murphy	2
	'Scrim, Screens and Scrappy Bits'	Explore creative surfaces using scrim, screens and scraps with mixed media materials and techniques	Lynda Monk	3
	'Fuse Effects'	A day of fusible stuff. Explore a range of individual bondable materials - such as Angelina, Fuse FX, foils etc. – assemble to create magical surfaces	Viv Arthur	4
	'Beading with a Twist'	Using beads and simple beading technique for colour and texture to make earrings, bracelet and necklace and to have fun.	Ann Martin-Herbert	5
	'Exploring Zeelon'	Be amazed by the newest and best spunbonded fabric and try a few techniques to explore its versatility to take textiles to a new level.	Wendy Cotterill	6
	'Artfully Abstract'	How to turn reality into fantasy. Create a vibrant abstract design in mixed media ready to be worked in textiles	Vanda Campbell	7
FRIDAY (Afternoon) 17th February (2.00pm – 4.00pm)	'Unconventional Fabrics'	Construct a khadi paper book with Japanese style binding and covers made using mixed media techniques from Isobel's latest book.	Isobel Hall	8
	'Little Landscapes'	Design and stitch a lovely little landscape using beautiful colours, threads and fabric. It will be complete with a frame ready to take home.	Marian Murphy	9
	'Beautiful Felt Brooch'	Create your own beautiful felt brooch using wet felting techniques and embellish it with a button or beads	Nodeen Salmon	10
	'Paper Play'	Explore the potential of paper cutting and scoring to develop interesting textured surfaces and 3D forms in design work.	Ruth Burton	11
	'Beading with a Twist'	Using beads and simple beading technique for colour and texture to make earrings, bracelet and necklace and to have fun.	Ann Martin-Herbert	12
	'Foldy Rolly Tweaks and Twiddles'	Great ways to play with shape and form. Ingenious ways to create 3D effects from tactile flowers to other manipulated magic.	Jennie Rayment	13
SATURDAY (Morning) 18th February (10.30am -12.30pm)	'Scrim, Screens and Scrappy Bits'	Explore creative surfaces using scrim, screens and scraps with mixed media materials and techniques	Lynda Monk	14
	'In a Spin'	Learn to use a drop spindle to make your own designer yarns! Wool, silk, cotton, synthetics, beads, feathers....	Alison Barker	15
	'Collograph Printing'	Experiment with pre-textured print blocks to develop a 'Starter's Book' of prints, then create your own print block to take away.	Susan Cranwell	16
	'Stuck to Stitch'	Create a base fabric using wallpaper paste, embellish this and dye it to create something truly unique.	Nichola Kimber	17
	'Sketchbooks for Scardy-Cats'	Can't draw? Don't despair! Easy techniques, for colouring, texturing and designing exciting pages.	Madelaine Nightingale	18
	'Foldy Rolly Tweaks and Twiddles'	Great ways to play with shape and form. Ingenious ways to create 3D effects from tactile flowers to other manipulated magic.	Jennie Rayment	19
	'Chunky, Squiggly Textile Bangle'	Wrap, manipulate, stitch and embellish wire to form into a contemporary, stylish, chunky, squiggly textile bangle.	Pauline Verrinder	20

TEXTILES IN FOCUS 2012 – WORKSHOP PROGRAMME.... (£10 each workshop - to include all materials)

Day/Time	Workshop Title	Workshop Description	Tutor	No.
SUNDAY (Morning) 19th February (10.30am 12.30pm)	'Vintage Style Cuff'	Create your own wearable embroidered, vintage style fabric cuff, embellished with buttons, beads and lace.	Margaret Garrood	21
	'Scrim, Screens and Scrappy Bits'	Explore creative surfaces using scrim, screens and scraps with mixed media materials and techniques	Lynda Monk	22
	'Unconventional Fabrics'	Construct a khadi paper book with Japanese style binding and covers made using mixed media techniques from Isobel's latest book.	Isobel Hall	23
	'Fuse Effects'	A day of fusible stuff. Explore a range of individual bondable materials - such as Angelina, Fuse FX, foils etc. – assemble to create magical surfaces	Viv Arthur	24
SUNDAY (Afternoon) 19th February (2.00pm – 4.00pm)	'Sketchbooks for Scardy-Cats'	Can't draw? Don't despair! Easy techniques, for colouring, texturing and designing exciting pages.	Madelaine Nightingale	25
	'In a Spin'	Learn to use a drop spindle to make your own designer yarns! Wool, silk, cotton, synthetics, beads, feathers....	Alison Barker	26
	'Vintage Style Cuff'	Create your own wearable embroidered, vintage style fabric cuff, embellished with buttons, beads and lace.	Margaret Garrood	27
	'Collograph Printing'	Experiment with pre-textured print blocks to develop a 'Starter's Book' of prints, then create your own print block to take away.	Susan Cranwell	28
	'Exploring Zeelon'	Be amazed by the newest and best spunbonded fabric and try a few techniques to explore its versatility to take textiles to a new level.	Wendy Cotterill	29

WORKSHOPS:

PLEASE NOTE: To give as many people as possible the opportunity of obtaining a workshop place – only two workshop bookings per person are permitted.

- Workshop tickets are £10.00 each (all materials included). Please bring a small pair of embroidery scissors with you.
- Please complete Reservation Form and return it to us to secure your place on workshops or Lecture.
- **This year tickets will not be forwarded until after the 4th January, 2012.**
- Please ensure that you bring your tickets with you on day of workshop and/or Lecture.
- Fees can only be refunded if the workshop is cancelled, or your chosen workshop is full and we cannot offer a suitable alternative.
- Tickets are non-transferable to other workshops or days.
- The admission charge of £5.00 is still payable on the door on the day of arrival.

LECTURE:

- **Saturday Lecture tickets are £3.00 each**
- **The Lecture will be held on Saturday afternoon 18th February from 2 p.m.**
- There will be no workshops on Saturday afternoon because Jennie Rayment will be delivering the Lecture.
- Please take your seat 15 minutes before the start of the at 2 p.m.

Half price if visiting on more than one day:

The entry price is £5.00 but if you are attending more than one day for subsequent visits you will only be charged £2.50. A numbered map will be given on entry, which you must retain and hand in when you arrive.

We regret that tickets for workshops and lecture cannot be allocated over the phone.

A copy of the programme can be downloaded from:

www.textilesinfocus.com

WORKSHOP AND LECTURE RESERVATION FORM

Day	Workshop No.	Workshop Title (First Choice)	Name of Student	2nd choice (No. only)	3 rd choice (No. only)	It is essential that you record your second and third choice on the form to avoid disappointment.	
						No more than two workshop places per person.	
						Lecture £3.00 per ticket	
						No of Lecture tickets:	
						→	
<ul style="list-style-type: none"> Workshop tickets £10.00 each (includes all materials). Can book for more than one person on this form. Photocopy sheet if not enough room. Should we need to contact you – it is very important that we have your name, address and telephone number, 				Cost of Lecture tickets:		£	
				Cost of Workshop tickets:		£	
<ul style="list-style-type: none"> Please make cheque out to: 'Cottenham Village College'. Send to: Textiles in Focus 2012, Cottenham Village College, Cottenham, Cambridge. CB24 8UA. CHEQUES ONLY PLEASE – PLUS STAMPED ADDRESSED ENVELOPE. 				Grand Total:		£	

Name:

Tel. No:

Address: